FILM HERITAGE INDEX

(Numbers following entries indicate volume, number and page.)

Index of Authors

Boyers, Robert, "Kubrick's *A Clockwork Orange*: Some Observations," 7:4:1.
Cast, David, "Style without Style: Truffaut's *La Peau Douce*," 7:2:10.
Ford, Greg, "Mostly on *Rio Lobo*," 7:1:1.
Galassini, Greg, "*Sunday Bloody Sunday*," 7:4:29.
Gerlach, John, "Truffaut and Itard: *The Wild Child*," 7:3:1.
Giard, Robert, "*Tristana*," 7:2:1.
Gumenik, Arthur, "*A Clockwork Orange*: Novel into Film," 7:4:7.
Hill, Steven P., "*Bed and Sofa* (Tretia Meshchanskaia)," 7:1:17.
Hirsch, Foster, "*The Beguiled*: Southern Gothic Revived," 7:2:15.
Kestner III, Joseph A., "Stevenson and Artaud: *The Master of Ballantrae*," 7:4:19.
Macdonald, Dwight, " 'Please High *Culture*.' – An Interview," 7:3:13.
Macklin, F. Anthony, "The Art of Marco Bellocchio – *In Nome del Padre*," 7:1:33.
McBride, Joseph, "Rough Sledding with Pauline Kael," 7:1:13.
Siegel, Joel, "*The Pirate*," 7:1:21.
Simon, John, " '. . . The Best Possible Role is That of the Ogre' – An Interview," 7:2:21.

Index of Articles

"The Art of Marco Bellocchio – *In Nome del Padre*." F. Anthony Macklin. 7:1:33.
"*Bed and Sofa* (Tretia Meshchanskaia)." Steven P. Hill. 7:1:17.
"*The Beguiled*: Southern Gothic Revived." Foster Hirsch. 7:2:15.
" '. . . The Best Possible Role is That of the Ogre' – An Interview with Critic John Simon." 7:2:21.
"*A Clockwork Orange*: Novel into Film." Arthur Gumenik. 7:4:7.
"Kubrick's *A Clockwork Orange*: Some Observations." Robert Boyers. 7:4:1.
"Mostly on *Rio Lobo*." Greg Ford. 7:1:1.
" 'Please, High *Culture*.' – An Interview with Critic Dwight Macdonald." 7:3:13.
"*The Pirate*." Joel Siegel. 7:1:21.
"Rough Sledding with Pauline Kael." Joseph McBride. 7:1:13.
"Stevenson and Artaud: *The Master of Ballantrae*." Joseph A. Kestner III. 7:4:19.
"Style without Style: Truffaut's *La Peau Douce*." David Cast. 7:2:10.
"*Sunday Bloody Sunday*." Greg Galassini. 7:4:29.
"*Tristana*." Robert Giard. 7:2:1.
"Truffaut and Itard: *The Wild Child*." John Gerlach. 7:3:1.

Book Reviews

"Books" (Robert Francis), 7:4:31.
"Books" (David Madden), 7:2:35.
Clair, René, *Cinema Yesterday and Today* (Herman G. Weinberg), 7:3:10.